

# Adam Glatzl

Minneapolis, MN

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## PROFESSIONAL SUMMARY

Theater artist with two decades in the field dedicated to creating work that engages, challenges, and transforms audiences through honest storytelling and human connection. Inspired by programs that use the arts to amplify underrepresented voices, with a commitment to using theater as a tool for personal and social impact. Driven by the belief that an audience's attention must be earned, and that meaningful theater has the power to shift perspective, deepen empathy, and create lasting change.

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## EDUCATION

### **Bachelor of Arts in Theater**

Metropolitan State University, St. Paul, MN

August 2022 – May 2026

- Relevant Training: Voice: Speaking from the Experience; The Art of Reading Plays; Production and Performance Laboratory; The Evolution of Western Theater; Playwriting; The Live Theater Experience; Advanced Acting; Directing and Creating Theater, Stagecraft: Lighting and Set Design.

### **Ensemble Company Member**

Axial Theater, Pleasantville, NY

August 2012 – August 2014

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## DIRECTING EXPERIENCE

### Director

*The Bin*

Metropolitan State University

### Assistant Director

*This is the Play*

Metropolitan State University | 2024

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## ACTING EXPERIENCE

- **Vasa Lisa**  
*Role:* Sir Van Franzen  
*Company:* Metro State Theater in collaboration with Ten Thousand Things / Kimberly Richardson
- **Eurydice**  
*Role:* The Nasty Interesting Man/Hades  
*Company:* Metro State Theater / Marisa B. Tejada
- **Trust**  
*Role:* Father Randall  
*Company:* Self-Reliant Theater / Rich Remedios
  - Original New Work written by cast member John Woehrl
- **Crime and Punishment**  
*Role:* Razumikhin  
*Company:* Live Action Set / Noah Bremer
- **Hamlet**  
*Role:* Hamlet/Horatio  
*Company:* Oxford Shakespeare Company / John Barton & Cicely Berry
  - Performed in Stratford-Upon-Avon. Actors played multiple roles.

- **Doubt**  
*Role:* Father Flynn  
*Company:* The Actor's Workout – New Look Showcase / Raye Birk
  
  - **Awake and Sing!**  
*Role:* Sam Feinschreiber  
*Company:* Axial Theater / Francesco Campari
  
  - **The Rest of Your Life**  
*Role:* Harold  
*Company:* Axial Theater / Josh Hecht
    - Original New Work written by Megan Mostyn-Brown
  
  - **Beyond Therapy**  
*Role:* Bruce  
*Company:* Axial Theater / Howard Meyer
  
  - **Dial “M” for Murder**  
*Role:* Tony Wendice  
*Company:* Axial Theater / Ray Eckerle
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## SKILLS

- Acting/Directing Techniques: Stanislavski, Meisner, Strasberg, Improvisation.
  - Technical Skills: Production management, Theatrical operations, Budget tracking and reconciliation, Expense projections, Calendar and schedule creation, Microsoft Office Suite (Word, Excel, Outlook), Dropbox & SharePoint administration, IT organization for production departments, Safety compliance (OSHA familiarity, MSDS management), Event and rental coordination, Travel and lodging logistics, Itinerary creation, Documentation and recordkeeping, Meeting facilitation and note-taking, Intercultural Development Inventory training.
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## REFERENCES

- Jonathan Beller  
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